

Writing Rubric

| Expectations | Exceeds | Goal | Approaching | Needs Attention | Does Not Meet |
|--------------|--|---|---|--|---|
| Focus | <ul style="list-style-type: none"> Fully developed, engaging, clear, and complex thesis, claim, main idea, or narrative voice | <ul style="list-style-type: none"> Effective, clear and complex thesis, claim, main idea, or narrative voice | <ul style="list-style-type: none"> Adequate thesis, claim, main idea, or narrative voice | <ul style="list-style-type: none"> Unclear, vague, or weak thesis, claim, main idea, or narrative voice | <ul style="list-style-type: none"> No thesis, claim, main idea, or narrative voice |

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|---------------------|---|--|--|---|---|
| Organization | <ul style="list-style-type: none"> Superior organization reflective of purpose Outstanding introduction that articulately provides context/relevant background Remarkably insightful main ideas for each paragraph, directly supportive of thesis, thesis, or narrative voice Outstanding use of transitions Compelling and fully developed conclusion | <ul style="list-style-type: none"> Effective and logical organization reflective of purpose Thorough introduction that provides context/relevant background Strong main idea for each paragraph, directly supportive of thesis,, or narrative voice Effective use of transitions Appropriate and fully developed conclusion | <ul style="list-style-type: none"> Satisfactory organization reflective of purpose Adequate introduction that provides some context/relevant background Clear main idea for each paragraph, supportive of thesis, or narrative voice Satisfactory use of transitions Conclusion is sufficiently developed | <ul style="list-style-type: none"> Unclear organization minimally reflective of purpose Weak introduction that provides minimal context/relevant background Unclear or weak main idea for one or more paragraphs, loosely related to thesis, or narrative voice Some use of transitions Conclusion is underdeveloped | <ul style="list-style-type: none"> No organization No introduction and/or introduction does not provide context/relevant background Unclear, weak, or missing main idea for multiple paragraphs, loosely or minimally related to thesis, or narrative voice Few or no transitions Conclusion is ineffective or missing |

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|---------------------------------|--|---|---|--|---|
| Evidence and Elaboration | <ul style="list-style-type: none"> Evidence notably enhances thesis, claim, main idea, or narrative voice Analysis/elaboration of evidence demonstrates an original interpretation that expresses remarkable depth of understanding of content Superior integration and unification of evidence and examples Evidence is of superior quality and used accurately | <ul style="list-style-type: none"> Evidence effectively enhances thesis, claim, main idea, or narrative voice Analysis/elaboration of evidence demonstrates an interpretation that expresses depth of understanding of content Effective integration and unification of evidence and examples Evidence is of high quality and used accurately | <ul style="list-style-type: none"> Evidence adequately supports thesis, claim, main idea, or narrative voice Analysis/elaboration of evidence demonstrates a sufficient interpretation that expresses understanding of content Adequate integration of evidence and examples are clearly integrated Evidence is reliable and used capably | <ul style="list-style-type: none"> Evidence minimally supports thesis, claim, main idea, or narrative voice and/or may be irrelevant Analysis/elaboration of evidence demonstrates a limited understanding of content Weak integration of evidence and examples Evidence is of low quality, unreliable, and/or used inaccurately | <ul style="list-style-type: none"> Evidence is irrelevant, missing, or does not support thesis, claim, main idea, or narrative voice No analysis/elaboration of evidence Evidence and examples are not integrated and/or missing |

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|---------------------------|---|--|---|---|---|
| Language and Style | <ul style="list-style-type: none"> Astute awareness of audience Compelling voice and skillful use of a variety of language and structure to express ideas and fully engage audience | <ul style="list-style-type: none"> Clear awareness of audience Effective voice and appropriate use of a variety of language and structure to express ideas and engage audience | <ul style="list-style-type: none"> Sufficient awareness of audience Adequate use of language and structure to express ideas and engage audience | <ul style="list-style-type: none"> Limited awareness of audience Weak use of language and structure that minimally expresses ideas and engages audience | <ul style="list-style-type: none"> Inadequate awareness of audience Poor use of language and structure that does not express ideas and/or engage audience |

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|--------------------|--|---|--|---|--|
| Conventions | <ul style="list-style-type: none"> Superior use of grammar, mechanics, and spelling | <ul style="list-style-type: none"> Effective use of grammar, mechanics, and spelling | <ul style="list-style-type: none"> Adequate use of grammar, mechanics, and spelling | <ul style="list-style-type: none"> Limited use of grammar, mechanics, and spelling | <ul style="list-style-type: none"> Inadequate use of grammar, mechanics, and spelling |

If Applicable

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|---------------------|--|--|---|--|--|
| Citations | <ul style="list-style-type: none">• Accurate citations/works cited in proper discipline format, with no errors | <ul style="list-style-type: none">• Appropriate citations/works cited in proper discipline format, with minimal errors | <ul style="list-style-type: none">• Citations/works cited in proper discipline format, with some errors | <ul style="list-style-type: none">• Citations/works cited with many errors | <ul style="list-style-type: none">• Citations/works cited not included |

If Applicable

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|---------------------|---|--|---|---|--|
| Counterclaim | <ul style="list-style-type: none">• Superior rebuttal | <ul style="list-style-type: none">• Effective rebuttal | <ul style="list-style-type: none">• Adequate rebuttal | <ul style="list-style-type: none">• Weak rebuttal | <ul style="list-style-type: none">• Irrelevant or missing rebuttal |